

DONALDO PRESCOD

donaldoprescod@gmail.com

Hair: Black
Voice: Baritone

Height: 5'5
Eyes: Brown

STAGE

<i>The Feast</i>	Man (lead)	The Flea, by Cory Finley, dir. Courtney Ulrich
<i>The Recommendation</i>	Iskinder	The Flea, writer Jon Caren, dir, Kel Haney
<i>The Wundelsteipen</i>	Multiple Roles	The Flea, writer, Nick Jones, dir., Tom Costello
<i>Future Anxiety</i>	Julius	The Flea Theater, dir, Jim Simpson
<i>Celebration</i>	Matt	The Red Room, dir, Web Begole
<i>#Serials@theFLEA</i>	Various Roles	work by Rob Askins, Tommy Smith, et. Al.
<i>Richard III</i>	Stanley	New School for Drama, dir, Stephen Fried
<i>Patrick's Story</i>	Patrick*	The Payan Theatre, dir, John Hurley
<i>Pillars of Society</i>	Vigeland	New School Drama, dir, Johanna McKeon
<i>Burn This</i>	Burton	Phoenix Theatre, dir, Ronen Sberlo
<i>Orestes 2.0</i>	Tyndareus/Apollo	New School for Drama, dir, Sarah Bellin
<i>Angels in America</i>	Belize/Mr. Lies	SRO Theater, dir, Ramie Wikdahl
<i>The Illusion</i>	Pridamant	Mapless Theatre Co. dir, John Hurley
<i>Lend Me A Tenor</i>	Bellhop	Magic Circle Theatre, dir, Jack Stauffer

FILM

<i>Un Mate Entre Amigos</i>	Lead	Dir, Leonardo D'Antoni
<i>Last Names and Lament</i>	Lead	NYU Tisch, dir, Leo D'Antoni
<i>John and Cindy</i>	Supporting	Dir, Michael A. Toscano

READING/WORKSHOPS

<i>Civil War Espionage Project</i>	Various Roles	NYTW, Kareem Fahmy, Victor Lesniewski
<i>A Ninth Time</i>	Kojo	Cherry Lane Theatre, dir. Melissa Maxwell
<i>Omdurman Project</i>	Charlie	The Flea Theater, Jeffrey Jones/Page Burkholder
<i>Shopping for N.I.G.G.A.S.</i>	Lawrence	The Cell, dir. La Williams

TRAINING

THE NEW SCHOOL FOR DRAMA, MFA in Acting ('10)
SAN FRANCISCO STATE UNIVERSITY, BA in Cinema ('04)

Acting - Ron Leibman, Marcia Haufrecht, Casey Biggs, Karen Ludwig, Barbara Poiter
Voice - Nova Thomas, Alba Quezada, Dr. Chris Roselli, **NAS and Dialects** - Patricia Fletcher
Movement - Teva Bjerken, Cynthia Reynolds, Tom Vasiliades (Alexander), Shelley Wyant, Mina Yakim (Mask), Brendan McCall (Alan Wayne), Jean Taylor (Clowning)
Michael Chekhov - Ragnar Friedank, **Chekhov scenes (Three Sisters)** with Austin Pendleton
Co Lab/Experimental Theater – Josh Hecht
The Flea Theater – A member of The Bats, 2010-Present, Jim Simpson (Artistic Director)

SKILLS

Martial Arts: basic Tae Kwon Do, Nunchuks, Stage Combat, Boxing, Yoga, Basketball, Football,
Dancing: (Hip Hop, Disco), card tricks, Photographer, Filmmaker

Voice Over Reel available upon request

**Originated Role/World Premiere*